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Studio Glass: Method in the Madness



FOR IMMEDIATE RELEASE

Industry+ x Spektacularis presents *Studio Glass: Method in the Madness*

Industry+ x Spektacularis presents Studio Glass: Method in the Madness during Singapore Art Week 2017. A collaboration between renowned Filipino designers and talented Czech glass artists. In line with Industry+'s endeavors to discover the Asian approach to art and design, this stunning collection pushes the boundaries of traditional craft techniques.

Filipino designers Gabriel Lichauco, Lilianna Manahan, and Stanley Ruiz immersed themselves in the life and work of the glassmaking regions Novy Bor and Lindava, working closely with Czech glass artist Jiri Pacinek, stained glass specialist Josef Hlavenka, and lighting specialist Filip Houdek to produce a series each.



The coming together of Filipino design and Czech craftsmanship unveiled an unconventional approach to glassmaking. Fresh perspectives on traditional techniques led to works such as 'Growth' series by Stanley Ruiz and 'Lindava' by Gabriel Lichauco. Experimenting with the blowpipe and exploring how one approach could yield multiple results, Ruiz discovered that working in a way counter-intuitive to creating glass vessels could lead to unique forms that were still relative to each other as a family of objects. Lichauco's curiosity about a glassmaker's routine and common glassmaking tools such as the crack-off bins where discarded molten glass gradually fuses into random forms led to his creation of 'Lindava'.

ABOVE IMAGES (L-R):

GROWTH III
STANLEY RUIZ X JIRI PACINEK

LINDAVA II
GABRIEL LICHAUCO X JIRI PACINEK

BELOW IMAGE:

HULA
LILIANNA MANAHAN X JIRI PACINEK



Cross-cultural exchange and interpretation of ideas also led to poetic and intricate works such as Lilianna Manahan's series of bubble animals. Capturing different textures within the same piece, Manahan's pieces possess a fine balance between strength and delicacy, colour and clarity. This dynamism is similar to the rapid cooling and setting of glass, teasing the artist to catch its rhythm. To Manahan, this collaboration was not only with the glass artists but also the glass itself as "you can only go so far until the material will tell you to stop working".

END

Studio Glass: Method in the Madness

Private Opening: 12 January 2017, 7pm

On View: 13 - 26 January 2017, 11am - 7pm

Venue: Industry+, 1A Tyrwhitt Road, Level 2, Singapore 207522

For enquiries, please write in to: info@industryplus.com.sg

ABOUT INDUSTRY+

Industry+ is dedicated to producing high quality contemporary design products by Asian creatives. The name Industry+ refers to progressive design and manufacturing, coupled with high-grade materials and innovative, handcrafted production methods. Through our network of designers, architects and artists, Industry+ wishes to develop original content that supports artistic expression, which reflects the brand's philosophy and it's approach to diversity in culture and disciplines.

Industry+ engages with various forward thinking designers, in a collaborative process that oversees the areas of development and production. Through design curation and product development, Industry+ aims to showcase the contemporary ethos of Asian design.

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